

Willy Wonka audition form for children ages 8-16

Show dates: Thurs-Sun June 29-July 16

Rehearsals: Sunday afternoons 2-5 pm, Monday, Tuesday & Thursday evenings, 6-8:30pm

(not all actors will be required to attend every rehearsal – specific schedule TBA)

Child's name: _____ Age: _____ Height: _____

Parents' names: _____

Town of Residence (for publicity purposes): _____

Telephone: Home _____ Cell _____

Parent's email: (PLEASE print) _____

What's the best way to contact you? _____

Do you want your email added to the Valley Players email newsletter? We send out VP info and info about other performing arts events and opportunities. Yes / No

- Is there a specific role or roles you/your child is interested in auditioning for? **Please note** that the director may see a particular part that she likes for you that may not be on YOUR list!

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- If not cast as above are you willing to take another role or chorus? **Yes / No**

- Are you willing to be double-cast with another actor and/or be an understudy? **Yes / No**

- Can you read music? **Yes / No** **Note: circling No will not decrease your chance of being cast!**

NOTABLE PREVIOUS PERFORMANCE EXPERIENCE OR ROLES: (if any – not required!)

Role/Play: _____ Company/School: _____ Year: _____

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CONFLICTS:

Please list any **weekly** conflicts with the schedule at the top of this page, such as **music lessons/sports practices/dance classes, etc.**, as well as any **vacations** during the rehearsal/performance period of mid-April through mid-July. **After-school obligations do not need to be listed if they end before 6 pm.** Rehearsals on **June 22 and June 25-27** are mandatory.

PERFORMANCE AGREEMENT:

I, (child's name) _____, agree that if I am cast in *Willy Wonka*, I will behave according to the Student Expectations as have been explained to me.

Child's signature: _____ Parent's signature: _____

STUDENT EXPECTATIONS for participation in the Valley Players production of *Willy Wonka*

In order for the play experience to be a positive one for everyone, a few rules need to be followed by all:

- 1. BRING** a positive and respectful attitude to the production; positive and respectful toward each other, the director and other adults in the cast or helping out, and of the play material.
- 2. LISTEN** when the director, (or any adult helping out), is giving directions. Students are expected to be able to **stop talking** when an adult is speaking to them.
- 3. COMMIT** to learning lines and music, and practice at home. Each student will receive a script and will be assigned homework in the form of amounts of material that need to be memorized by a certain date. Students should not expect to be able to memorize all of the material during rehearsal time. Students should also understand that being in the play produces homework just like a class in school.
- 4. ATTEND** rehearsals when needed. If a student is sick please email the director before rehearsal.
- 5. SCRIPTS:** Play scripts **for students cast in speaking parts** in *Willy Wonka* are NOT YOURS TO KEEP. They are rented materials and will need to be returned without markings and in good shape at the end of the performances. All notes given to you by the director should be made in PENCIL only. Actors will need to erase all markings at the end of the performances. Scripts that are lost or damaged will be subject to a \$25 replacement fee.

Students playing Oompa Loompas only will receive copied scripts and music that will be theirs to keep and do not need to have notes erased. If a student loses or destroys their script before the end of the production, they will need to negotiate with the director to get a new one.

All actors should bring their script and a pencil to all rehearsals and bring them home for individual practice. Students are asked to respect their script as an important acting tool and not throw the scripts or use their scripts as a "weapon".

***Willy Wonka* will have a "Three Strikes" Policy:** the first time a student is disruptive or disrespectful to anyone, the student will be given a warning. The second time the student will be asked to sit out of rehearsal, and the third time the student will be asked to withdraw from the play.

If you and your parents agree to all these expectations, **please sign the Performance Agreement section** on your audition form. Thanks!

Production Jobs for Parents

All families are expected to help with the promotion of the show, including putting up posters. Would you be willing to help in other areas? Experience is wonderful, but not necessary. However, commitment and a sense of humor is required! These jobs are listed according to timing of work. Many jobs are shared with others. Please check off those you would be interested in doing.

Other Volunteers...here's someone (relative or friend) who also might want to work on the show:

Name _____ Phone _____ Email _____

Before the Show:

_____ Set Construction _____ Set Decoration/Art _____ Set Painting

_____ Finding Props/Furniture Costumes: _____ sewing _____ finding _____ organizing

During the Shows:

_____ Light & Sound Operation – we can train you! _____ Hairstylist _____ Make-up

_____ Back Stage Crew – move set pieces & help change scenes
(will need to attend some rehearsals if not in the cast)

_____ Back Stage "Parent" – hang out with the child actors in the Green Room when they are not on stage
(will need to attend some rehearsals)

_____ Usher/Refreshment attendant _____ Box Office _____ Ticket Scanner – cell phone required

Other:

_____ Social Media Postings _____ Making a scrapbook of the show _____ Party Planner

_____ Let me know what is needed, I just want to help!

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Director's Notes: