

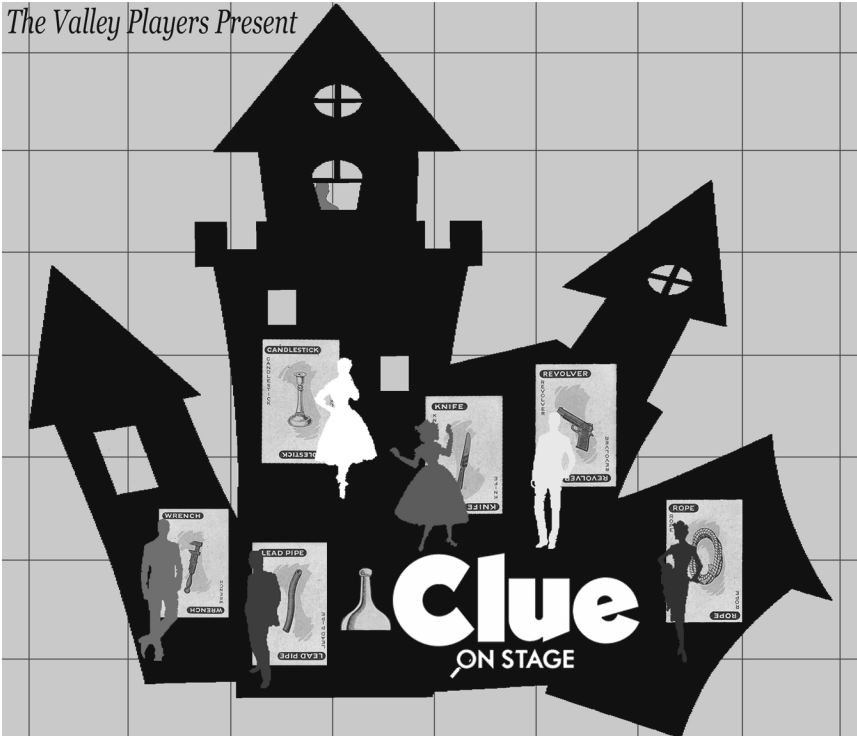
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Clue
ON STAGE

January 28 - February 13, 2022

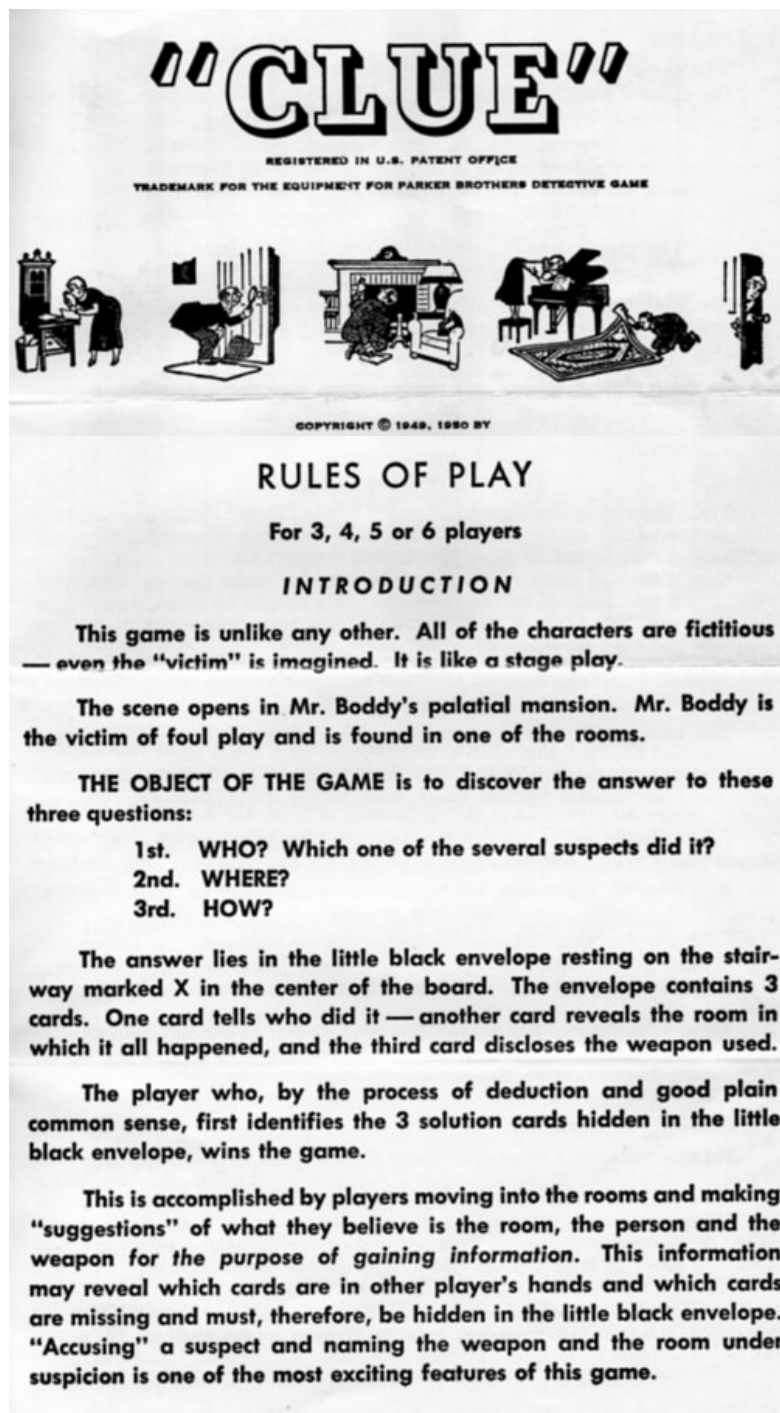
Valley Players Theater
Waitsfield, VT

Restrooms

Located in the lobby, backstage and up the stairs
or backstage and down the stairs.

Fire Exits

Located through the door you came in and to the right of the stage.



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In Memoriam - Jennifer Howard & Mitchell Kontoff

Note: Members with * are both working and financial members

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Clue

Based on the screenplay by

Jonathan Lynn

Written by Sandy Rustin

Additional Material by Hunter Foster and Eric Price

Based on the Paramount Pictures Motion Picture

Based on the Hasbro board game CLUE

Original Music by Michael Holland

Directed by Ruth Ann Pattee

Musical accompaniment by Michael Halloran

Stage Manager – Joanne Puente

Produced by the Valley Players by special arrangement with The Araca Group,
Work Light Productions, and Michael Barra/Lively McCabe Entertainment

SCENES

Setting: Boddy Manor, a mansion of epic proportions and terrifying secrets, on a dark and stormy night in 1954.

Act 1		
Scene 1 – the Hall and the Lounge		
Scene 2 – the Dining Room		
Scene 3 – the Study		
Scene 4 – the Hall outside the Billiard Room		
Scene 5 – the Kitchen		
Scene 6 – the Study		
Scene 7 – the Hall		
15-Minute Intermission		
Act 2		
Scene 1 – the Hall and the Lounge		
Scene 2 – the Conservatory		
Scene 3 – the Lounge and the Hall		
Scene 4 – the Hall, the Study, and the Lounge		
Scene 5 - the Library and the Billiard Room		
Scene 6 - the Hall, the Library and outside the Billiard Room		
Scene 7 – the Hall		

1998

84 Charing Cross Road
The Foreigner

1999

Deathtrap
A Taste of the Valley Players
Retrospective
Monkey Business
The Misfit Toys

2000

The Touch : A Reading
Annie
The Magic Book

2001

Chasin' Night Birds
Soup du Jour
A Modern Christmas Carol

2002

Murder at the Howard Johnson's
Sylvia

2003

Steel Magnolias
The Crucible

2004

Out of Order
Don't Dress for Dinner
Educating Rita
Two One Act Farces: A Slap in the Face & A Matter of Wife or Death

2005

The Mystery of Edwin Drood

2006

The Musical Comedy Murders of 1940
I Love You You're Perfect Now Change
Dearly Beloved
6 Women @ 60 in 2006

2007

Terror by Gaslight
The Cemetery Club
Side by Side by Sondheim
Playwrights Festival

2008

Love ~ The Human Comedy: A Festival of Six 10-Minute Plays
Oliver !

2009

Same Time Next Year
30 Anniversary Retrospective
Working

2010

In The Zone
Alice's Adventures in Wonderland
An Ideal Husband
12 Angry Jurors
Reefer Madness

2011

4XChekhov
Forbidden Broadway
Arms & the Man
[title of show]

2012

3 Girls X 3 An Evening of One Acts
Avenue Q
The Vagina Monologues
The Best Christmas Pageant Ever

2013

Young Frankenstein
A Christmas Story

2014

The Secret Garden
Concert in C Flat

2015

Almost Maine
Enchanted April
You Can't Take it With You

2016

The Great American Trailer Park—The Musical
Broken Circle

2017

Rock of Ages
Family Holiday

2018

The Last Five Years
The Arsonists

2019

40th Anniversary
Harvey
On Golden Pond
Oliver!

2020

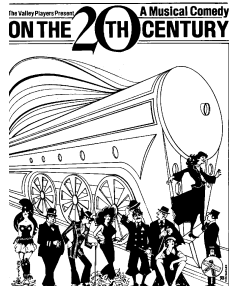
Out of Sight, Out of Murder
Theater in Your Home Series

2021

Alice's Adventures in Wonderland
Noises Off



41 Years of Valley Players Productions—



1979

Harvey (Fayston Elementary School)
Cactus Flower (First Time in Our Theater!)

1980

The Hound of the Baskervilles
Three One Act Plays: I'm Herbert, Zoo Story, George's Room
Thieves
Delicate Balance

1981

Bedroom Farce
On the 20th Century (First Musical)
Night Watch
Blithe Spirit
Hot Butter Rum Revue

1982

On Golden Pond
Something for Charlie
Guys and Dolls
The Murder Room

1983

Toys in the Attic
Wally's Café
How to Succeed in Business Without Really Trying
Out of Sight Out of Murder (Award Winner I)

1984

The Lion in Winter
Company
A Shot in the Dark
Critic's Choice

1985

Tribute
The Best Little Whorehouse in Texas
Butterflies Are Free
(Third Play of Summer Theater Series)
Sandwalk (Award Winner II)

1986

A Funny Thing Happened on the Way to the Forum
Angel on My Shoulder
Temple Haunting Martlet (Reading) (Award Winner III)

1987

Little Shop of Horrors
Rough Crossing

1988

Beaux Arts Masked Ball
The Fantasticks
Hard News (Award Winner IV)
The Women

1989

10th Anniversary Party
The Woman in White
Wait until Dark
Holy Matrimony (Award Winner V)

1990

A Couple of White Chicks
Sitting Around Talking
The Odd Couple (Female Version)
Horse Trough Trouble (Award Winner VI)

1991

Chicago
Better (Award Winner VII)
Everybody Loves Opal

1992

Here Lies Jeremy Troy
I Do! I Do!
Twigs

1993

Cherry Cokes
Black Comedy

1994

Festival of One Acts
Carousel

1995

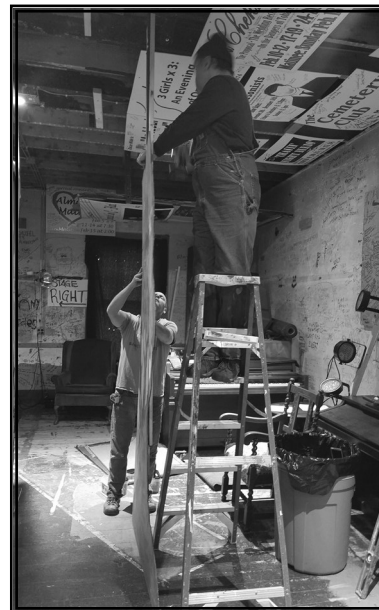
Chapter Two

1996

It's Only Money (Staged Reading)
Anything Goes
The Dining Room
The Elves and The Shoemaker

1997

Once Upon a Mattress
Put on Your Dresses of Red and Gold (Award Winner)
The Golden Goose



Laying the groundwork for a murder mystery.

Intermission

There will be a 15 minute intermission following Act I.

Proceeds from your generous contributions will be donated to the MRV Interfaith Council which, among other things, runs the Community Pantry.

SUSPECTS

In Order of appearance

Yvette	Haley Behn		
Wadsworth	Wes Olds		
Cook	Danielle Dukette		
Col. Mustard	Clem Turmel		
Mrs. White	Cynthia Seckler		
Mrs. Peacock	Carrie Phillips		
Mr. Green	Doug Bergstein		
Prof. Plum	Josh Morse		
Miss Scarlet	Cassandra Demarais		
Mr. Boddy	Brent Adams		
Cop	Charlotte Robinson		
Motorist	Danielle Dukette		
Singing Telegram Girl	Danielle Dukette		
Chief of Police	Brent Adams		



1979—"Harvey"

The Rest is History...Back in the summer of 1968 a group of Valley transplants (Tony Egan, Bob Law, and Gary Murdock) were looking for something to do in the summer and Bob, an off Broadway actor during his years in NYC, came up with the idea of forming a summer theater group. They were shortly joined by Dale Stetson, a retired Broadway set designer (and the original owner of the West Hill House B & B). They made a makeshift stage in the original Sugarbush Gate House Lodge and entertained the community for about 5 years. As The Valley grew and there were more summer activities available, the group found themselves getting involved in other projects and disbanded.

The Valley remained theaterless for about 5 years. Then, during a long cold winter in 1978, Jennifer Howard, with much encouragement from Mitchell Kontoff, started a play reading group. Throughout that winter, this small but hardy group met at each other's houses reading plays and eating food. Finally, in the spring, much like Spanky and Our Gang, they announced, "Hey, let's put on a play!" "Harvey" was chosen. Mitchell, the producer, borrowed the Fayston Elementary School gym. With seed money from the original "Players", Don Hirsch built a gorgeous solid set. Tony Egan produced a trellis from his home. Edsel Hughes from Montpelier agreed to direct for the price of gas. This went so well that they decided to put on another production – "Cactus Flower", although they had no home. They found the Odd Fellows Hall and, thanks to some great negotiating by David Steinman and others, they moved in two weeks before opening night.

And the rest is history.

- Jennifer Howard, Sharon Kellerman and Tony Egan

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Director - Ruth Ann Pattee

Stage Manager & Asst. Director - Joanne Puente

Pianist - Michael Halloran

Stage Crew - Mikki Nucci, Tim O'Donnell,
Danielle Dukette, Charlotte Robinson

Set Construction Crew Chiefs -

Doug Bergstein & Mikki Nucci

Set Construction Crew - Mike Nucci, Carrie Phillips,
Clem Turmel, Wes Olds,
Ruth Ann Pattee, Joanne Puente

Lighting Designer & Operator - Irene Halibozek

Sound Operators & Prompters -
Jenifer Tuck & Marci Robinson

Costumes - Ruth Ann Pattee & Cast

Playbill - Shannon Sanborn

Publicity - Ruth Ann Pattee

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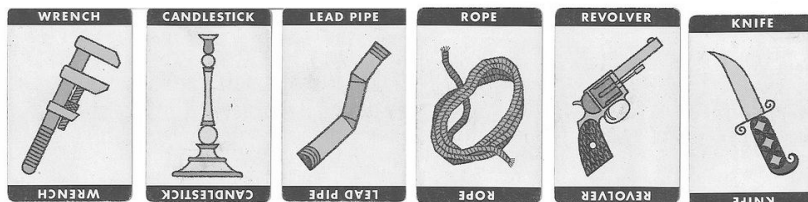
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Charlotte Robinson (Cop) has found a new passion in the theater. She was on the sidelines of theater since her son, Sam, was a part of KidsAct in elementary school through high school. This is her fourth time in a production at The Valley Players. When not rehearsing, you can find Charlotte either on a horse or teaching at her farm or at her pond with her family and pups. She would like to thank her husband and kids for all of their support.



Cynthia Seckler (Mrs. White) lives in Fayston and has performed in musicals, dramas, and comedies usually within an hour's drive. Thanks to everyone involved in our wonderful local theater and to Super Suppers for ongoing entertainment and support.

Clem Turmel (Colonel Mustard), a non-military man, is so tickled to be in his first role with the Valley Players. Clem hails from Milton, Vermont (about 20 miles north of Burlington) with support for theater from his best friend, Cyndy Turmel, and supporting children, Lauren and Zachary. You might have seen Clem in Lamoille Players shows, or in Winoo-ski, Shelburne and Essex Players productions. You also might have heard Clem in the Montpelier Gospel chorus or singing a barbershop tune with the Green Mountain chorus. Clem is so appreciative of this first-time experience with a great playhouse with a wonderful director, crew, and cast to be part of. Now, let us take you on this detective journey.



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Ruth Ann Pattee (Director) has been happily treading the boards at the Valley Players since 1996. Most recently seen on stage as Fiona Babcock in the 2019 production of *Out of Sight... Out of Murder*, favorite directing experiences include *Oliver!* (both times!), *Side by Side by Sondheim*, and *The Mystery of Edwin Drood*. For twenty+ years Ruth Ann was the director of KidsACT, a children's theater

company headquartered at the Valley Players. Now, Ruth Ann works for Northern Stage theater company in White River Junction as the Development Manager. Shout out of thanks to her fellow Board members for all their support!

Carrie Phillips (Mrs. Peacock), a longtime theatre lover, is so excited for her second performance after an inadvertent 26 year hiatus from the stage, and to join the VP for the first time in *Clue!* While life's journey led her into the sciences, happily landing her as a pharmacist and the Executive Officer of the Vermont Board of Pharmacy, her heart has always belonged in theater! She thanks Ruth Ann for this dream role and opportunity to continue living her dream avocation - a life on the stage!



Joanne Puente (Stage Manager & Assistant Director) has been in theater productions since high school (50+ years!) – usually on stage as a chorus member or backstage as a stage manager and once as a director (VP's *Noises Off*). This is her 10th production with the Valley Players. She has also worked with TenFest, The Barre Players, Unadilla Theater,

Echo Valley Community Arts and Montpelier Theater Guild. When not in a theater, Joanne is a mild-mannered Dental Hygienist and also performs with and manages the Vermont Fiddle Orchestra and manages the Vermont Philharmonic. She thanks her fur-babies Rita, Rose & Pansy for their cooperation with her crazy rehearsal schedule.



About Our Building

This building is among the oldest and most historic in Waitsfield Village. Known as “The Old Brick Church” when it was constructed in the mid 1830's, it originally was one story with a high peaked roof and a series of eight magnificent arched windows along each side of the nave. Like many of the buildings in the village, it was designed and built under the scrutiny of the Richardson Family. The Oddfellows purchased the building in 1903, added a second floor (you can see the bar joists in the ceiling) to accommodate meeting space and constructed a flat roof, squaring off the windows. They rented the ground floor to various enterprises over the years.

The Nellie Gill Players, a Vermont-based company, performed here in the early '20s and '30s and utilized much local talent. Fletcher Joslin of Waitsfield reported that silent movies were shown here and “a lady from Warren came down and played the piano in accompaniment.” He also remembered that prior to 1930, the Waitsfield High School basketball in the building.

With the advent of war in the 1940s, New York City teenagers came to the Valley to help get in the crops and work on the many farms that were hurting for labor due to “the boys” being off at war. This effort, run by Alfred Baruth of the Horace Mann School in NYC, was originally housed at Knoll Farm.

In the evening, the teens became talented thespians, putting on shows in the Oddfellows Hall. Baruth called this project Camp MacArthur in reference to General Douglas MacArthur, the hero of the day. After the war, the focus was much more on theater and the camp moved to what is now the Tex Thompson farm on the Loop Road. Thank you to Mary Alice Bisbee for researching this part of the history.



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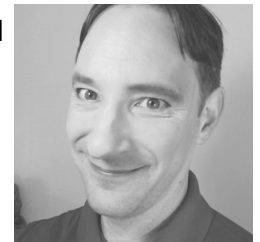
Joshua “Profe” Morse (Professor Plum) is so happy to be on stage again. After a long break from theatre and acting to work as a musician, Josh finally has the opportunity and availability to enter back into the world of theatre to be a part of this hilarious production. Some past roles somewhat recently include Keith (*A Life Altering Event - Valley Players*), and Soldier (*Ransom - White River Valley Players*). He wants to thank his always supportive wife and super-duper art teacher, Alex, for feeding and putting our 2 kids, Sydney and Sebastian, to bed while he is at rehearsal. Enjoy the Show!



Michelle “Mikki” Nucci (Set Construction Crew Chief, Stage Crew) would like to state for the record that she “didn’t do it” and really has no clue how she got roped into her 16th Valley Players show (either on stage or behind the scenes, but not counting the Cabin Fever Folies or TenFest) since 2013! She would like to thank her wonderful husband Mike for his help

with the sets and her son Robert for drawing on the back of the set when he was 5. When she is not on the stage, building something, or behind the curtain, Mikki enjoys the role of “professional geologist”.

Wes Olds (Wadsworth) is pleasantly surprised to be back onstage after a brief hiatus from theater. He is thrilled to be doing a murder mystery again, his last being *The Unexpected Guest* way back in 2012. Some of his favorite shows include *The Rented Christmas* (2019), *Harvey* (2019), *Every Christmas Story Ever Told* (2018), *The Odd Couple* (2015), and *Fiddler on the Roof* (2013). Wes chooses to refrain from revealing too much more about himself this evening, because you never know when...Ah! Showtime! Do come in madam, you are expected. Welcome, sir. Sit (yes you). Let the game begin!





Michael Halloran (Pianist) is excited to return for his seventh production with the Valley Players! In addition to being a seasoned pianist, actor, and director, Michael also maintains a private voice studio in Barre. Find out more at michaelhalloranmusic.com. Thank you for coming to the show and supporting live, local theatre.



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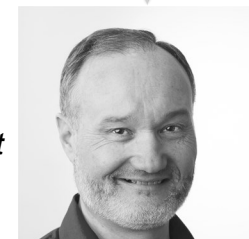


MAD RIVER VALLEY TELEVISION

Who's Who in the Cast & Crew



Brent Adams (Mr. Boddy, Chief of Police) stepped out on stage for the first time with the Valley Players in *On Golden Pond*. Next, it was a return to the stage in *Out of Sight... Out of Murder*. He's grateful to Ruth Ann who kept the Valley Players active in 2020/21 with virtual productions and for casting him in *A Christmas Carol*, *Pygmalion*, and *The Importance of Being Earnest*. Further gratitude to Ruth Ann for casting him in this production of *Clue: On Stage*. The cast and crew are such a great group of people to work with. Thanks! Additional gratitude to his family for their support in these pursuits. He encourages those who have thought about auditioning for a Valley Player's production to make the leap!



Haley Behn (Yvette) is thrilled to be returning to the Valley Players stage after more than 10 years away. She previously played Alice in their 2010 production of *Alice's Adventures in Wonderland*. She has been a part of various other theatre productions all over the state of Vermont, as well as participating in productions at school in Binghamton, New York and Montreal, Quebec. She would like to thank her friends and family for being so supportive regarding her return to the stage!

Doug Bergstein (Mr. Green, Set Construction Crew Chief) is not a stranger to the Valley Players Theater. If you can't find him, he's probably got his head stuck in a toilet somewhere or out back, looking for the screws he dropped during set construction. Playing the obscure Mr. Green has been a puzzle to figure out. Good luck trying to determine his role in this chaos. In his spare time, Doug teaches 6th grade at the Fayston Elementary School where his students barely tolerate his antics.





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Cassandra Demarais (Miss Scarlet) is so grateful to be a part of this stage adaptation of the Cult Classic and ever so popular board game that many have come to know and love. Some past roles on the Valley Players stage include Mary Lane (*Reefer Madness*), Regina (*Rock of Ages*), and the White Rabbit (*Alice's Adventures in Wonderland*). She wants to

thank her husband, John, for all of his love and support through the process as well as their two children, Zane and Lydia. She hopes that you enjoy the show while you try to figure out, "Whodunnit?"!

Danielle Dukette (Cook/Motorist/Singing telegram girl) is excited to be on stage again. Following her role as the Red Queen in last summer's production of *Alice's Adventures in Wonderland*, Danielle is exploring some less lively, but no less entertaining roles in *Clue!* Danielle returned to acting through the encouragement of her friend and fellow thespian, Cynthia Seckler, beginning with performances in Ten Fest - the gateway theater experience to full-length productions. In her spare time she is an policy-maker, endurance athlete, horse-woman, and enthusiastic mom to her three grown children.



Irene Halibozak (Lighting Design and Operator) In a pre-covid world, Irene has enjoyed lighting the ever-changing stage of the Valley Players for the past 9 years. During the pandemic, Irene has fallen into a literal and figurative darkness. Unable to light the stage for zoom actors, or script reads, she resorted to lighting her house for any possible reason.

"Let's stage dinner!!!" she wildly exclaims to a very tired looking husband. "We can run wild with tea lights!" (as she tries to set up a scene in the hallway). With crazy pandemic inspired bursts of creative energy, Irene has highlighted her pets and family. She has decided that perhaps it's time to come back and use her talents for good in the theater. Irene is tired of this pandemic and respectfully asks it to take its final bow and move on. To everyone else, let the show go on! Thank you for supporting the arts!